

P.L.

# FINLANDIA

Jean Sibelius  
(1865-1957)

Opus 26

Paroles de  
V.A. Koskenniemi (1938)

The musical score consists of two staves, treble and bass, separated by a system of rests. The music is in common time, primarily in G major (indicated by a '4' in the bass staff). The vocal part begins with a dynamic of ***ff***. The lyrics are provided in two versions (1 and 2) for each measure. Measure numbers are placed above the staff at the beginning of each line. The score includes various dynamics such as ***f***, ***ff***, and ***p***, and key changes like ***G*** and ***A***.

**Measures 1-5:**

1. Oi Suo mi, kat - so, si - nun päi - väs koit-taa\_\_\_\_\_, yön uh - ka  
2. Oi nou - se, Suo - mi, nos - ta kor - ke - al - le\_\_\_\_\_, pääs' sep - pe -

**Measures 6-10:**

1. kar - koi - tet - tu on jo pois\_\_\_\_\_, ja aa - mun kiu - ru  
2. lõi - mä suur ten muis - to - jen\_\_\_\_\_, oi nou - se, Suo - mi,

**Measures 11-15:**

1. kirk - kau - des - sa soit - taa\_\_\_\_\_, kuin it - se tai - va han kan - si  
2. näy - tit maa - il - mal - le\_\_\_\_\_, sa et - tä kar - koi - tit or - juu -

**Measures 16-20:**

1. sois\_\_\_\_\_, yön val - lat aa - mun val - ke - us jo voit - taa\_\_\_\_\_  
2. den\_\_\_\_\_, ja et - tet tai - pu - nut sa sor - ron al - le\_\_\_\_\_-

**Measures 21-25:**

1. \_\_\_, sun päi - väs koit - taa, oi syn nyin - maa - .  
2. \_\_\_, on aa - mus al - ka - nut, syn nyin - maa - .