

PSAUME DE LA PENTECOTE

Poème dramatique - Musique de scène Op 23

Peer Gynt
Edvard Grieg

Paroles : Pascal Hild

Soprano 2 3 4 5 6

S
A
Alto

T
B
Tenor
Basse

Ô ma - tin bé - ni, quand du di - vin ro - yau - me des - cen -

7 *cresc.* 8 9 10 11 12

S
A

T
B

di - rent les lan - gues de feu De la flam - me des an - ges, chan -

13 *dim.* 14 15 16 17 *pp* 18

S
A

T
B

tons les lou - an - ges sur la terre et jus - qu'aux cieux!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major and common time (C). The score is divided into three systems. The first system (measures 1-6) features a vocal line with lyrics 'Ô ma - tin bé - ni, quand du di - vin ro - yau - me des - cen -'. The second system (measures 7-12) continues the vocal line with lyrics 'di - rent les lan - gues de feu De la flam - me des an - ges, chan -'. The third system (measures 13-18) concludes the vocal line with lyrics 'tons les lou - an - ges sur la terre et jus - qu'aux cieux!'. The piano accompaniment consists of chords and single notes in the right and left hands. Dynamics include *cresc.*, *f*, *dim.*, and *pp*. There are also markings for *V* (Vibrato) and *3* (triplets).