

CHORALE: CANTILENA

from *The Best of Adiemus: the Journey*

KARL JENKINS

(b 1944)

In a stately manner ♩ = 77

SA div in 3

SOPRANO
ALTO

Ma weh ya - weh

TENOR
BASS

In a stately manner ♩ = 77

PIANO

5 **A**

A - ma - keh a - ma - keh a - ma - weh a - ke - a, a - ma - weh,

10

10
a - ma - weh, a - keh - me - ah. A - ma - keh a - ma - keh

11
a - ma - keh ah a - ma - weh, a - ma - weh,

12
ah. A - ma - keh a - ma - keh

13
a - ma - keh ah a - ma - weh, a - ma - weh,

14
ah. A - ma - keh a - ma - keh

The score for measures 10-14 consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment for the right hand, and a piano accompaniment for the left hand. The key signature has one flat (B-flat). Measure 10 lyrics: "a - ma - weh, a - keh - me - ah. A - ma - keh a - ma - keh". Measure 11 lyrics: "a - ma - keh ah a - ma - weh, a - ma - weh,". Measure 12 lyrics: "ah. A - ma - keh a - ma - keh". Measure 13 lyrics: "a - ma - keh ah a - ma - weh, a - ma - weh,". Measure 14 lyrics: "ah. A - ma - keh a - ma - keh".

15

15
a - ma - keh ah a - ma - weh, a - ma - weh,

16
ah. A - ma - keh a - ma - keh

17
a - ma - keh ah a - ma - weh, a - ma - weh,

18
ah. A - ma - keh a - ma - keh

The score for measures 15-18 consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment for the right hand, and a piano accompaniment for the left hand. The key signature has one flat (B-flat). Measure 15 lyrics: "a - ma - keh ah a - ma - weh, a - ma - weh,". Measure 16 lyrics: "ah. A - ma - keh a - ma - keh". Measure 17 lyrics: "a - ma - keh ah a - ma - weh, a - ma - weh,". Measure 18 lyrics: "ah. A - ma - keh a - ma - keh".

19

19
ah. A - ma - keh a - ma - keh

20
a - ma - keh ah a - ma - weh, a - ma - weh,

21
ah. A - ma - keh a - ma - keh

22
a - ma - keh ah a - ma - weh, a - ma - weh,

The score for measures 19-22 consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment for the right hand, and a piano accompaniment for the left hand. The key signature has one flat (B-flat). Measure 19 lyrics: "ah. A - ma - keh a - ma - keh". Measure 20 lyrics: "a - ma - keh ah a - ma - weh, a - ma - weh,". Measure 21 lyrics: "ah. A - ma - keh a - ma - keh". Measure 22 lyrics: "a - ma - keh ah a - ma - weh, a - ma - weh,".

23

a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me

28

-ah. A - ma - eh a - weh - a, a - ma - eh a - weh - a,

33

a - ma - weh, a - ma - weh, ah.

37 *mp molto legato*

A-ya-ma-ya ma ya-weh a - ke ah, a - ke ah,

mp molto legato

legato
mp

41

47

53 *pp*

mm

pp

3

3

56

mm

3

59

B *mp*

A - ma - keh a - ma - keh

poco mf *mp*

63

a - ma - weh a - ke - a, a - ma - weh, a - ma - weh, a - keh - me

68

-ah. A - ma - eh a - weh - a, a - ma - eh

8
72

cresc *poco mf*

a - weh - a, a - ma - weh, a - ma - weh, ah.

cresc *poco mf*

cresc *poco mf*

77

molto legato

A-ya-ma-ya ma ya weh a - ke ah, A-ya-ma-ya ma ya weh a - ke ah,

molto legato

81

rall

a - ke ah,

rall

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