

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

for children's choir (unison) and/or mixed choir (SATB)

Words and music by
JOHN RUTTER

Brightly (♩ = 66)

*PIANO
or
ORGAN

mp leggiero

mf

(Man.)

The piano introduction consists of two staves. The right hand starts with a treble clef and a 2/2 time signature, playing a series of chords and moving lines. The left hand starts with a bass clef and a 2/2 time signature, playing a steady eighth-note accompaniment. The tempo is marked as 'Brightly' with a quarter note equal to 66 beats per minute. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

5

mp

The piano accompaniment for measures 5-8 continues the eighth-note pattern in the left hand and provides harmonic support in the right hand. The dynamics remain at mezzo-piano (*mp*).

9

CHILDREN (or SOPRANOS)

mf

1. Look at the world, ev-'ry-thing all a-round us:

The vocal line for children or sopranos begins at measure 9. The piano accompaniment continues with the eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

13

Look at the world,— and mar-vel ev-'ry day.

The vocal line continues at measure 13. The piano accompaniment continues with the eighth-note accompaniment. The dynamic is mezzo-forte (*mf*).

* The accompaniment is more suitable for piano, but can be played on the organ. An orchestration for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings, is available on hire from the publisher.

Duration: 4½ minutes

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17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A

SOPRANOS (and CHILDREN)

25

mf

ALTOS
Praise to thee, O Lord, for all cre-a-tion,

TENORS

mf

BASSES

mf

(Ped.)

29

Give us thank-ful hearts, that we may see:

This system contains measures 29 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

33

All the gifts we share, and ev - 'ry bless - ing,

dim.

This system contains measures 33 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The word "dim." appears above the vocal line at the end of measure 34 and below the bass line at the end of measure 36.

37

All things— come of thee.

mp

mp

cresc.

This system contains measures 37 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The dynamic marking "mp" (mezzo-piano) is present at the beginning of measure 37, below the bass line, and below the piano part in measure 38. The word "cresc." (crescendo) appears above the piano part in measure 40.

41 **B** CHILDREN (or SOPRANOS and ALTOS) *mf*

2. Look at the earth

45

bring-ing forth fruit and flow-er; Look at the sky,— the

49 (TENORS and BASSES) *mf*

sun-shine and the rain; Look at the hills,

53 (SOPRANOS and ALTOS)

look at the trees and moun-tains, Val-ley and

56

flow - ing ri - ver, field and plain:

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of three measures.

C

59

f
Praise to thee, O Lord, for all cre - a - tion,

f

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats. The music consists of four measures. A dynamic marking of *f* (forte) is present at the beginning of the system.

63

Give us thank - ful hearts, that we may see:

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats. The music consists of four measures. The lyrics end with a colon and a line, indicating a caesura.

67 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

71 *mp*

All things — come of thee.

mp *mf*

D CHILDREN (or TENORS and BASSES)
mp legato

75

3. Think of the spring,

mp legato

79

think of the warmth of sum-mer Bring-ing the har-vest be -

83

-fore the win - ter's cold. Ev - 'ry - thing

86

grows, ev - 'ry-thing has a sea - son, Till it is

90

ga - thered to the Fa - ther's fold:

93 **E** *p legato*

Praise to thee, O Lord, for all cre - a - tion, Give us

p legato

98

thank - ful hearts, that we may see: All the gifts we share, and

103

ev - 'ry bless - ing, All things — come of thee.

p cresc.

* Small notes in the accompaniment should be played for unison performances (without A. T. B. singers).

F

108

ALL VOICES *f*

4. Ev-'ry good

Musical score for measures 108-111. The vocal line is mostly rests. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include '(cresc.)' and '*f*'. The key signature has three sharps (F#, C#, G#).

112

gift,

all that we need and che - rish

Musical score for measures 112-114. The vocal line has lyrics: 'gift, all that we need and che - rish'. The piano accompaniment includes dynamic markings '(cresc.)' and '*f*'. The key signature has three sharps (F#, C#, G#).

115

Comes from the Lord in to - ken of his love;

Musical score for measures 115-118. The vocal line has lyrics: 'Comes from the Lord in to - ken of his love;'. The piano accompaniment includes dynamic markings '(cresc.)' and '*f*'. The key signature has three sharps (F#, C#, G#).

119

(TENORS and BASSES)

We are his hands,

stew-ards of all his boun - ty;

Musical score for measures 119-122. The vocal line is for Tenors and Basses with lyrics: 'We are his hands, stew-ards of all his boun - ty;'. The piano accompaniment includes dynamic markings '(cresc.)' and '*mf*'. The key signature has three sharps (F#, C#, G#).

123 (SOPRANOS and ALTOS) *mf* *cresc.*

His is the earth, and his the heav'ns a - bove:

127 **G** *f*

Praise to thee, O Lord, for all cre - a - tion,

131 *dim.*

Give us thank - ful hearts, that we may see: _____

dim.

135 *mf* *dim.*

All the gifts we share, and ev - 'ry bless - ing,

mf *dim.*

139 *mp*

All things — come of thee,

mp *dim.*

143 *rall. al fine* *p*

all things — come of thee.

p *rall. al fine* *p*

E 165 Look at the world RUTTER

